



**K** O L O M E N S K A Y A **VERSTA**  
P U B L I S H E R S

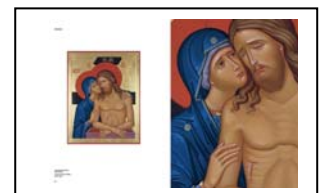
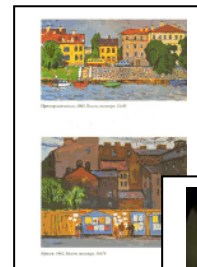
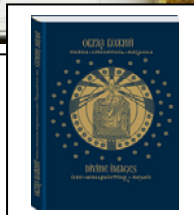
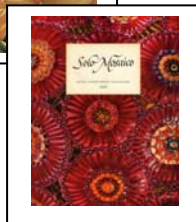
# Index

The books for the export

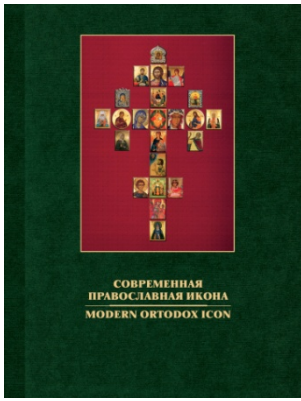
The Publishing house “Kolomenskaya Versta”

St. Petersburg, Russia

2009



1



**“The Modern Orthodox icons”  
(Russian/English)**

ISBN 5-85482-115-X  
2007, St-Petersburg, Russia;

The text by N.S. Kuteynikova; ("Znaki")  
“Kolomenskaya Versta”; coated  
paper; hard cover; 288 pages; about  
200 color plates; 240 x 320 mm.

The revised and enlarged edition of known illustrated book of the Modern Icons that was issued in 2003 and now became rarity. The book contains more than 200 reproductions of icons of leading modern Petersburg’s icon-paintings.

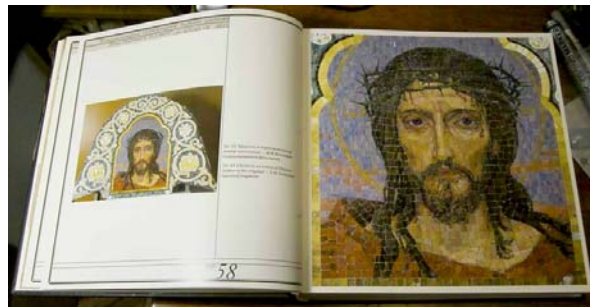
First edition received a numbers of prestigious international and Russian art book awards. It became really handbook for numerous icon-painters.

The book has a great value not only as the eminent sample of book’s art but as the study guide for students of Iconography Schools too.

*Copyright*

**Price 48 Euro**

2



**Mosaic. St. Petersburg, XVIII - XXV  
centuries  
(Russian/English)**

ISBN 5-93113-016-0  
2005, St-Petersburg, Russia;

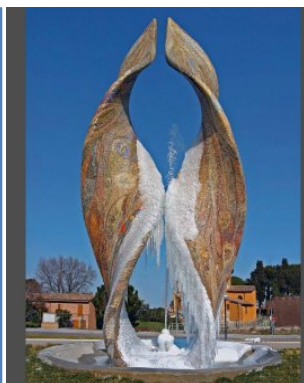
The text by N.S. Kuteynikova; "Znaki"  
("Kolomenskaya Versta"); coated  
paper; hard cover; 530 pages; full-  
colors; 220 x 220 mm.

This is more complete collection of mosaics from M.V. Lomonosov to nowadays. The book contains more than 400 exclusive images and wide material about the object.

*Copyright*

**Price 44 Euro**

3



**“Solo Mosaico”  
(English)**

ISBN 978-5-94555-009-3  
2008, St. Petersburg, Russia;

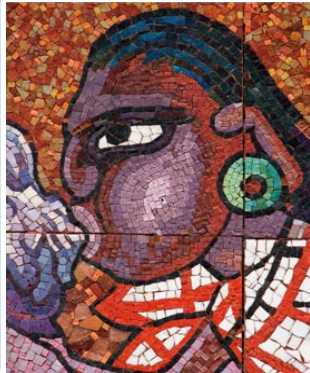
“Kolomenskaya Versta”, coated  
paper, paperback edition, laminated,  
124 pages, 240 x 300 mm

The international annual almanac about history, contemporaneity and technologies of mosaic

[www.solo-mosaico.com](http://www.solo-mosaico.com)

**Price 18.5 Euro**

4



**“Solo Mosaico”  
(Russian)**

ISBN 978-5-94555-011-6  
2009, St. Petersburg, Russia;

“Kolomenskaya Versta”, coated paper, paperback edition, laminated, 124 pages, 240 x 300 mm

The international annual almanac about history, contemporaneity and technologies of mosaic  
[www.solo-mosaico.com](http://www.solo-mosaico.com)

**Price 18.5 Euro**

5



**Divine Images  
Icon, wall painting, mosaic  
(Russian/English)**

ISBN 978-5-91555-002-4  
2009, St. Petersburg, Russia;

The text by N.S. Kuteynikova;  
“Kolomenskaya Versta”; coated paper; hard cover; 376 pages; about 400 color plates; 240 x 320 mm.

This is a large collection of the best modern icons of icon-paintings from St. Petersburg. It was ranged with the hierarchism from icons of The Holy Trinity to the icons of Christ, the Mother of God and Saints. The sections of wall paintings and mosaics are simpler than icons’ section but these sections just set up the new relevant topics that our Publishing House has planned to develop in the future. High quality images of mosaics and a lot of detailed fragments of the subjects are in the keeping with the best traditions of our earlier book “Mosaics. St. - Petersburg. XVII-XXI cent.” and two following issues of popular book “Modern orthodox icon.” These issues were prepared by the same team of contributors but under other trademark “The Publishing House “Znaki” and were well received by the icon-painters, priests and all those who value Orthodox Icon in the all world.

*Copyright*

**Price 60 Euro**

6



**Sotsrealizm (1930-1980 years)  
(Russian)**

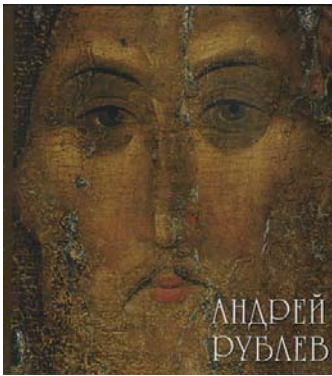
ISBN 978-5-91555-005-5  
2008, St. Petersburg, Russia;

The text by N.S. Kuteynikova and Sazonova,  
“Kolomenskaya Versta”; coated paper; hard cover; 344 pages; 220 x 290 mm.

The book contains the bibliographical intelligence and the reproductions of 372 paintings of 59 USSR’s artists (1930-1980 years). **THIS IS PRIVATE COLLECTION.**

**Price 88.4 Euro**

7



**Andrei Rubliov**  
(Russian/English)

ISBN 978-5-94431-218-1  
2007, Moscow, Russia

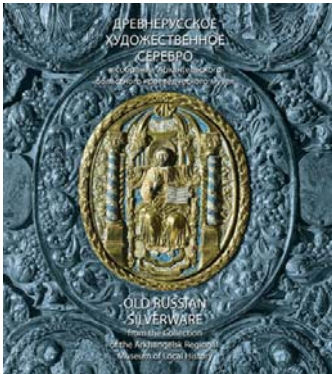
G. Popov, "Northern Pilgrim"; coated paper;  
paperback; 216 pages, 250x280 mm.

The book contents about 150 color images.

For many years the oeuvre of Andrei Rubliov has been the symbol of our national painting, representing not only the ultimate artistic achievement of Medieval Russia, but of Russian art as a whole. The universal admiration for the great icon-painter is reflected in the fact that in 1988 he was canonized by the Russian Orthodox Church.

**Price 38 Euro**

8



**Old Russian Silverware from the collection of the Archangelsk Regional Museum of Local History.**  
(Russian/English)

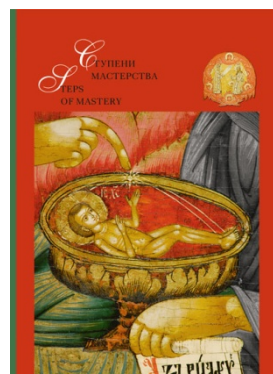
ISBN 978-5-94431-245-7  
2007, Moscow, Russia

V. Solomina, "Northern Pilgrim"; coated paper;  
paperback; 208 pages, 250x280 mm.

The majority of the silverware in the collection of the Archangelsk Regional Museum of Local History dates back to the 16<sup>th</sup> and 17<sup>th</sup> centuries. These are primarily works of ecclesiastical art. Tsars, aristocrats and merchants donated a lot of valuables to important northern monasteries.

**Price 38 Euro**

9



**Steps of mastery**  
(Russian/English)

ISBN 978-5-94431-247-1  
2007, Moscow, Russia

"Northern Pilgrim"; hard cover; coated paper;  
240 pages, 210x270 mm.

Catalogue of the icons restored by the students of the Russian Academy of Painting, Sculpture and Architecture. (1997 – 2000)

**Price 27 Euro**